

EVENING

EDUCATION 477-4

Designs for Learning – Art

SPRING SEMESTER 1995

D. McLeod

PREREQUISITE: 401/402 or equivalent

OBJECTIVES

- To become familiar with the requirements of the B.C. Visual arts curriculum
- To develop an understanding of the elements and principles of design
- To examine ideas and issues in art education
- To build a portfolio through hands-on art making

COURSE REQUIREMENTS

- Development of an art portfolio and journal.....40%
- Development of an art unit.....30%
- Critique of gallery artwork.....15%
- Short presentation/paper15%

COURSE CONTENT

Goals of art education; responses to art; contemporary issues, including multiculturalism, integration, visual literacy, art and the environment; hands-on experiences with a variety of media and techniques; advocacy; art history; evaluation

REQUIRED TEXTS

B.C. Secondary Art Curriculum Guide 1982 (secondary)
Elementary Fine Arts Resource Guide 1989 (K - 7)
Art in a Democracy, Blandon & Congdon
Artworks for Elementary Teachers, Donald Herberholz

RECOMMENDED TEXTS

Design Synectics, Nicholas Roukes
Emphasis Art, Frank Wachowiak
Art From Many Hands, Jo Miles Schuman